

Festival for contemporary documentary photography

# FOTODOKS 2019

FESTIVAL: 16 - 20 October 2019

EXHIBITION: 16 October - 24 November 2019

TITLE: Vis-à-vis

GUEST COUNTRY: France

## PRESS CONFERENCE:

16 October 2019, 11 am

Lothringer13 Halle & Rroom

Lothringer Strasse 13

81667 Munich

Following photographers are present:

Carolina Arantes, Mathieu Asselin, Daniel Chatard, Lisa Domin, David Fathi, Samuel Gratacap, Stephanie Kiwitt, Markus Krottendorfer, Paula Markert, Laurence Rasti, Gilles Raynaldy, Rebecca Sampson

Press Registration: [press@fotodoks.de](mailto:press@fotodoks.de)

Press text and photos to download: <http://fotodoks.de/de/press>

## OPENING EXHIBITION Vis-à-vis:

Oktober 16, 2019 at 6 pm

Lothringer13 Halle & Rroom

Lothringer Strasse 13

81667 Munich

The Exhibition Vis-à-vis will open on October 16, 2019 at 6 pm at Lothringer13 Hall in Munich. Since FOTODOKS 2017 with the guest country USA had a non-European focus, the seventh Munich edition of the FOTODOKS Festival concentrates on a close neighbour. In 2019, the Festival looks to France and with the theme Vis-à-vis opens the dialogue with the most long-standing and diverse culture in documentary photography.

France is Germany's closest and most important partner in Europe. With almost no other country is there such a close collaboration and lively exchange in the area of culture and media. This solidarity combined with different impressions in dealing with socio-political situations promises to be an exciting encounter for the festival and the exhibition.

Vis-à-vis describes in its theme a seemingly simple and yet so complex situation in the encounter. This can be seen as a chance or as a burden, it can express rigid or flexible positions and perhaps can also be understood as a stimulus to devote oneself openly and responsibly to one's counterpart.

*„There is no such thing as a single-issue struggle, because we do not live single-issue lives“* writes the American author and activist Audre Lorde and describes the intellectual framework of this year's festival edition.

In our globalised, networked and thoroughly complex world, we are dealing with conflicts and struggles on differing levels which touch on our social interaction as well as our individual values and plans for life.

The curator team presents an exemplary and concentrated selection of photographic positions which sheds light on economic, social and socio-political power structures and questions supposed „truths“. The works of the 15 invited photographers from France and the D-A-CH region, research intrigues of major corporations and follow traces which depict postcolonial, imperialistic and capitalistic structures. They describe politics and tradition, social values and gender roles. The contemporary documentary photography, following its tradition, expresses the diversity in thought and actions as well as individual strategies of empowerment in Europe and far beyond. The works irritate our viewing habits and question how one could possibly see and understand things differently.

**Exhibiting Photographers** (\* present during the Festival):

Carolina Arantes\* (F/BR)

Mathieu Asselin\* (F)

Daniel Chatard\* (D)

Lisa Domin\* (D)

David Fathi\* (F)

Samuel Gratacap\* (F)

Sonja Hamad (D)

Stephanie Kiwitt\* (D)

Markus Krottendorfer\* (A)

Nicola Lo Calzo\* (F/IT)

Paula Markert\* (D)

Laurence Rasti\* (CH)

Gilles Raynaldy\* (F)

Rebecca Sampson\* (D)

Yana Wernicke (D)

**Festival:**

FOTODOKS is an international festival for current documentary photography, that since its inception in 2008, takes place bi-annually and has since established itself as the largest festival of its kind in Germany. The festival sees itself as an independent forum which offers a view of changing partner countries, in order to bring artistic photography which is relevant to the present, to Munich. As in 2017, this year FOTODOKS presents its extensive group exhibition and the events in the supporting programme in a space for contemporary art in Lothringer13 & Rroom.

**Programme:**

This year FOTODOKS offers a varied supporting programme. Further information to follow.

**FOTODOKS-Team 2019:**

Frank Bauer, Sima Dehgani, Inés Dümig, Dominik Gigler, Lisa Hörterer, Verena Kathrein, Tanja Kernweiss, Nadine Loës, Jakob Schmitt, Alexandra Schöffberger, Jens Schwarz

**CONTACT**

FOTODOKS – Festival für aktuelle Dokumentarfotografie

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81667 München

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